

Lesson Plan: Allusions

OBJECTIVE: Students will look at how allusion is used in both fiction and nonfiction writing

TIME: 45 minutes

MATERIALS NEEDED:

- *Twilight, Eclipse*
- “Romeo, Ripley, and Bella Swan” from *A New Dawn*
- “Edward, Heathcliff, and Our Other Secret Boyfriends” from *A New Dawn* (optional)

INTRODUCTION: Writers make allusions to more than just the Bible and Greek myths. But why do they bother? What’s the point of making allusions?

ACTIVITY:

Optional Before-Class Reading: “Edward, Heathcliff, and Our Other Secret Boyfriends”

Discuss the concept of allusion: “a reference, within a literary work, to another work of fiction, a film, a piece of art, or even a real event.” What books and other works does Stephenie Meyer allude to in *Twilight*?

Read “Romeo, Ripley, and Bella Swan” in class.

Discuss . . .

- The essay’s take on how Stephenie Meyer’s use of Romeo and Juliet affected the essayist’s reading and expectations of the series
- The allusions the essayist uses and how they help her communicate her ideas