

Lesson Plan: Alternate Heroes

OBJECTIVE: Students will learn about point of view in literature

TIME: 90 minutes

MATERIALS NEEDED:

- *Eragon*
- “Roran: The Reluctant Hero” from *Secrets of the Dragon Riders*
- *The True Story of the 3 Little Pigs!* (optional)
- *Eldest* (optional)

INTRODUCTION: Usually it’s easy to tell who the hero of a book or movie is. Why? What makes a hero a hero?

ACTIVITY:

Ask who the hero of the Inheritance Cycle is.

Read “Roran: The Reluctant Hero.”

Ask if the essay made anyone change their mind.

Discuss . . .

- How do you know who the hero is?
- Could both Eragon and Roran be heroes of their own story? Is there more than one story here? (*Optional: Discuss subplots.*)
- Who else in the series is heroic enough to be a hero?

Optional Activity: Read *The True Story of the 3 Little Pigs!* for another example of an unconventional and unexpected hero.

Have students “rewrite” *Eragon* or the Inheritance Cycle, or some other story, with an unexpected character in the role of the hero, without changing the book’s basic plot.